

Double Stop Waltz

Music by Brooks Robertson

Standard tuning

♩ = 108

(♩♩ = ³♩)

Intro

Eadd9

A-⁶/₉/C

Eadd9

A-⁶/₉/C

Musical notation for measures 1-4. Treble clef, key of D major (F#, C#, G#), 3/4 time. Fingerings: 1, 2, 3, 4. Dynamics: p. Chords: Eadd9, A-⁶/₉/C, Eadd9, A-⁶/₉/C.

TAB: 0 1 2 0 1 2 | 0 2 4 0 2 4 | 0 1 2 0 1 2 | 2 4 3 0 0

Eadd9

A-⁶/₉/C

Eadd9

A-⁶/₉/C

Musical notation for measures 5-8. Treble clef, key of D major (F#, C#, G#), 3/4 time. Fingerings: 1, 2, 3, 4. Dynamics: p. Chords: Eadd9, A-⁶/₉/C, Eadd9, A-⁶/₉/C.

TAB: 0 1 2 0 1 2 | 0 2 4 0 2 4 | 0 1 2 0 1 2 | 2 4 3 5 4 5

A

E6

D#^o7

C#-7

B-7

E7(b9)

Musical notation for measures 9-12. Treble clef, key of D major (F#, C#, G#), 3/4 time. Fingerings: 1, 2, 3, 4. Dynamics: p. Chords: E6, D#^o7, C#-7, B-7, E7(b9).

TAB: (4) 4 0 7 5 4 | (5) 5 4 7 6 6 | 9 7 7 7 7 | 4 3 5 3 4

F#-7

A7(#11)

D#^o7

C#7(#9,b13)

Musical notation for measures 13-16. Treble clef, key of D major (F#, C#, G#), 3/4 time. Fingerings: 1, 2, 3, 4. Dynamics: p. Chords: F#-7, A7(#11), D#^o7, C#7(#9,b13).

TAB: 4 2 5 2 2 | 7 6 4 6 5 | 7 5 8 7 0 | (0) 0 0 0

F#-7 B9sus4 E6 AMaj7 B9sus4

4 5 2 2 7 0 0 (0) 9 9 7 5 4 7 0 0

2 2 7 7 0 6 6 6 0 6 7 7

"Intro"

Eadd9 A-6/9/C Eadd9 A-6/9/C

(0) 0 0 0 0 0 0 0 0 0 0 5 4

0 1 2 1 2 3 4 2 4 0 1 2 1 2 3 5

[A]

E6 D#°7 C#-7 B-7 E7(b9)

(4) 4 0 7 5 4 (5) 5 4 7 9 7 7 7 4 3 5 3

0 6 5 4 (4) 5 4 6 6 7 7 7 4 3 3 4

F#-7 A7(#11) D#°7 C#7(#9,b13)

4 5 2 2 7 0 7 4 0 7 8 7 0 (0) 0 0

2 2 2 2 7 6 5 6 5 5 7 5 7 4 3 2

F#-7 B9sus4 E6 AMaj7 B9sus4

33 34 35 36

TAB

4 2 5 2 7 0 0 (0) 9 9 7 5 4 7 0 0

2 2 2 6 7 7 9 9 6 6 6 7 7

2 4 7 0 0 7

Eadd9 A-⁶/9/C Eadd9 A-⁶/9/C

37 38 39 40

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0

1 2 1 2 4 2 4 1 2 1 2 3

0 2 2 3 4 4 2 2 3

Eadd9 A-⁶/9/C Eadd9 A-⁶/9/C

41 42 43 44

TAB

0 0 0 0 0 0 0 0 0 0 0 0

1 2 1 2 4 2 4 1 2 1 2 3

0 2 2 3 4 4 2 2 3

rit... EMaj9 Eadd9

45 46

TAB

<12> 9 6 8 0 0 0 1 4 2 0